

JOANNE LIM (b. 1985, Singapore)

Joanne Lim is a Singapore-based visual artist. She is interested in translating and visualising data that she collects in long-term projects involving community collaboration. Joanne's practice explores conveying data and experiences into aesthetics forms as a way of presentation, using various mediums to address current social issues.

She graduated with a BA (Hons) in Fine Arts from Lasalle College of the Arts, where she was awarded the Lasalle Award for Academic Excellence and the Winston Oh Travelogue Award in 2022. Since then, she has participated in several local and international group shows such as Frequencies, which was part of The Substation's Septfest 2022, The Museum is Dead, organised by Oh! Open House in 2023, EastEast_Tokyo2023 held in Science Museum Tokyo, Japan in 2023, and Soup, an exhibition held in Bergen, organised by Tenthaus and Critical Craft Collective. In 2023, Joanne received the inaugural Asia-wide Art Futures Awards that celebrates the creative practices of outstanding recent graduates in the field of visual arts and associated contemporary art practices in Hong Kong.

EDUCATION

2019 – 2022	BA (Hons) Fine Arts, Lasalle College of the Arts, in partnership with Goldsmith, College of London
2008 – 2011	LLB (Hons) Law at University of Southampton, UK

RESIDENCIES

2023	Artist-in-Residence, Singapore American School, Singapore
2021	Artist-in-Residence, (UWCSEA) United World College of South East Asia, Singapore
2019	Zentrum für Keramik Berlin, Artist in Residence, Berlin, Germany Guldagergaard International Ceramic Research Center, , Artist in Residence, Denmark

GROUP EXHIBITIONS

2024

After "One and Three Chairs", curated by Adeline Kueh and Hazel Lim-Schelgel, presented by Critical Craft Collective, Gr.id, Singapore

Crafty?, curated by Adeline Kueh and Hazel Lim-Schelgel, presented by Critical Craft Collective, Gr.id, Singapore

The Collectible Experience, curated by Bridget Tay and Lizzie Wee, Art Outreach, Singapore

2023

There Are Flowers In The Morning Mist: After/Party, curated by Ashley Chiam, *Singapore Art Week*, Supperhouse, Singapore

For The House; Against The House: The Museum Is Dead, curated by John Tung, presented by Oh! Open House, *Singapore Art Week*, Tanglin Shopping Mall, Singapore

Small Talk, curated by Yen Phang, Tan S. Kok, and Priscilla Quek, presented by Modern Art Society Singapore, *Singapore Art Week*, Singapore

EAST_EAST_TOKYO2023, curated by Jin Qiuyi and Jackson Kaki, presented by Ong Kian Peng from Supernormal Space, Science Museum Tokyo, Japan

Threading Commonalities: Common Threads – Draft #2, organised by Critical Craft Collective, Earl Lu Gallery, Lasalle, Singapore

The Colour Show, curated by Ashley Chiam Supperhouse, Singapore

Senses: Lasalle Moving Image Series, curated by Wendy Teo and Adeline Kueh, presented by Borneo Laboratory, Think & Tink, Malaysia

SOUP, presented by Tenthaus and Critical Craft Collective, Bergen Assembly, Norway

Art Futures Award Exhibition, Inaugural Asia-wide Art Future Awards, presented by The Academy of Visual Arts (AVA) and the School of Creative Arts (SCA), Hong Kong Baptist University, Hong Kong

2022

One Night Only, presented by Lasalle College of the Arts, Singapore

Hybrid: Science Experimentation, presented by Experimental Online Exhibition, Spain

Tracing Latencies under art Collective Mouse Click Click, curated by Dr. Hoe Su Fern, presented by Culture|Smart City, Goethe Lab, Singapore

No Harm No Foul, Praxis Space, Lasalle College of the Arts, Singapore

Home Is Where The Heart Is, presented by Darius Lim, National Gallery Singapore, Singapore

My Hands On My Seat, Winstedt Campus, Lasalle College of the Arts, Singapore

The Lasalle Show, Gallery 1, Lasalle College of the Arts, Singapore

Tropical Lab, in collaboration with Kathi Schulz, Praxis Space, Lasalle College of the Arts, Singapore

The World Is Flat After All, curated by Ashley Chiam, presented by Supper House, Singapore

The Winston Oh Travelogue Award, curated by Adeline Kueh, presented by Lasalle College of the Arts, ICA Singapore, Lasalle College of the Arts, Singapore

Uproot Rootless : Sept Fest 2022: Frequencies, curated by Bridget Tay, presented by Substation, Figment Embassy House, Singapore

Frequencies, curated by Bridget Tay, Substation's Sept Fest 2022, Figment Embassy House, Singapore

Ephemera, The Winston Oh Travelogue Award, curated by Adeline Kueh, Kuching, Sarawak

2021

One Night Only, Lasalle College of the Arts, Singapore

They Are, presented by Creative Unions/Singapore Art Week
2021: VANS x Lasalle BA Fine Arts, Funan Mall, Singapore

Chrysalis, Desiring Bodies, Alliance Française Singapore,
Singapore

Fluid Spaces, presented by The Starving Artists, Singapore

Incheon Port International Photo & Film Festival, presented by
Incheon Open Port International Photo & Film Festival Ext.
Open Studio at Starch, Singapore

2020

To See An Elephant In A Picture Book, Lasalle Open House,
Singapore