

NG JOON KIAT (b. 1976, Singapore)

NG JOON KIAT is a painter who works with the material language of paint as thought and conceptual processes. He draws references from archives of varied disciplines such as geography, microscopic science, history, cartography, surgical history, and city-planning to interrogate the practice and boundaries of painting. His present area of practice includes looking at shaping an artistic identity outside of national boundaries.

His work has been exhibited widely in Singapore and internationally. In 2019, he had a seminal solo exhibition '*Searching Operations: Bodies Of Painting by Ng Joon Kiat*' at the School of Art, Design and Media, Nanyang Technological University (NTU) in Singapore. Other notable solo exhibitions include Osage Gallery Hong Kong (2015, 2013 & 2012), Esplanade (2010), National Museum of Singapore (2007). Ng has also participated in the Singapore Biennale 2013 and Busan Biennale 2014, exhibited with Britain's Royal Academicians, and represented Singapore in the Asia-Pacific Nokia Art Competition 2000 in Seoul.

EDUCATION

2002	University of Kent at Canterbury (U.K.) Master of Arts, in Fine Art
2001	Royal Melbourne Institute of Technology University Bachelor of Arts (Fine Art) Distinction
1997	LASALLE-SIA College of the Arts Associated Diploma in Visual Art, Painting (Top College Student)

SOLO EXHIBITIONS

2024	ASIA NOW, presented by Yeo Workshop, Monnaie de Paris, Paris, France The Not Singapore Art Project: Migration to the Internet Country and Portable Identity. Some paintings at play: a flash solo by NG Joon Kiat, Yeo Workshop, Singapore
2019	Searching Operations: Bodies of Paintings by Ng Joon Kiat, Curated by Isabel Ching, Art, Design and Media gallery, Nanyang Technological University, Singapore
2015	Works by Ng Joon Kiat, Osage Gallery, Hong Kong
2013	Works by Ng Joon Kiat, Osage Gallery, Hong Kong

- 2012 Works by Ng Joon Kiat: A debut in Hong Kong, Osage Gallery, Hong Kong
- 2010 Green City II: A Collective Memory of Moving Images in Contemporary Painting, Jendela (Visual Art Space), Esplanade, Singapore
- 2008 Garden City: A study of Landscape Painting in Singapore, TAKSU Singapore, Singapore
- 2007 Imagining a Geographical Presence: A Study of the Horizon in Contemporary Painting, National Museum of Singapore, Singapore
- 2003 Imagining Science: An Interdisciplinary Painting Exhibition, Artfolio, Raffles Hotel, Singapore

GROUP EXHIBITIONS

- 2024 Frieze Seoul 2024, presented by Yeo Workshop, COEX, Seoul, South Korea
- Manifest materiality. Curated by Charles Merewether. Presented by Osage Art Foundation. Hong Kong
- 2023 This Moment Now is Past and Future All at Once, Curated by John Tung, ShangART, Singapore
- The Lie of the Land: Imagined, Fost Gallery, Singapore
- Art to Heart: A Charity Art Exhibition, Presented by Culture Story to fund-raise for the charity Red Pencil (Singapore), Mental Wellness, Singapore
- 2018 Sound & Vision, Curated by Michelle Ho, Fost Gallery, Singapore
- 2017 Super Natural, Curated by Michelle Ho, Gajah Gallery, Indonesia
- Art Basel Hong Kong, Presented by Gajah Gallery, Hong Kong
- Art Stage Singapore, Presented by Gajah Gallery, Singapore
- Art Stage Jakarta, Presented by Gajah Gallery, Indonesia

- 2016
- Mapping Macrocosms, School of Art, Design and Media Gallery, Nanyang Technological University, Singapore
- Walking Dreaming Painting, Osage Gallery, Hong Kong
- Art Basel Hong Kong, Presented by Gajah Gallery, Singapore
- Art Stage, Presented by Gajah Gallery, Singapore
- 2015
- Works by Ng Joon Kiat, Solo showcase, Osage Gallery, Hong Kong
- Seattle Art Fair, Presented by Osage Gallery, United States of America
- 2014
- Art Taipei 2014, Presented by Osage Gallery, Taiwan
- 2014 Busan Biennale special exhibition 'Asian Curatorial: Going, going, until I meet the tide', Co-curated by Joleen Loh, Juno Seo, Lisa Liu Chun Feng, and Shinichi Hanada, Kiswire Factory, Busan, South Korea
- Nature, in Process Space Cottonseed, Singapore
- Art Basel Hong Kong 2014, Presented by Osage Gallery, Hong Kong
- Market Forces – Erasure: From Conceptualism to Abstraction, Curated by Charles Merewether, Co-presented by Osage Art Foundation and City University of Hong Kong, Hong Kong
- Art Cologne 2014, Presented by Osage Gallery, Germany
- Art Stage Singapore 2014, Presented by Space Cottonseed, Singapore
- Poetics of Materiality, Curated By Charles Merewether, Osage Gallery, Hong Kong
- 2013
- Singapore Biennale 2013: If the world changed, Singapore Art Museum, Singapore
- Local Futures, Curated by Feng Boyi, He Xiangning Art Museum, Shenzhen, China
- Painting in Singapore Equator Art Projects, Gillman Barracks, Singapore
- Landscape Memories, Louis Vuitton Island Maison, Singapore

- Art Basel Hong Kong 2013, Presented by Osage Gallery, Hong Kong
- 2012
- Fictional Recoveries, Curated by David Chan, Pearl Lam Fine Art, Shanghai, China
- Prelude, Space Cottonseed, Singapore
- art:gwangju:12, Presented by Osage Gallery, Gwangju, South Korea
- Encounter: The Royal Academy in Asia Institute of Contemporary Arts Singapore, LASALLE College of the Arts, Singapore
- ART HK12, Presented by Rhona Hoffman Gallery (Chicago. U.S.), Hong Kong
- Sigma Asia I, at ART HK12, Presented by Osage Gallery, Hong Kong
- Sigma Asia II, Osage Gallery, Hong Kong
- The Sovereign Asian Art Prize Finalists Exhibition, Pearl Lam Fine Art, Shanghai, China / The Rotunda, Exchange Square, Hong Kong / Sands Expo and Convention Centre, Singapore
- Island Allegories at Art Stage Singapore 2012, Curated by Charles Merewether, Marina Bay Sands Convention and Exhibition Centre, Singapore
- 2011
- 6th International Drawing Biennale, Organised by the Polish Art Foundation, Benalla Art Gallery and Steps Gallery, Victoria, Australia
- Glimpses: Selected Art Works of Singapore, Embassy of the Republic of Singapore, Berlin, Germany
- In the Collection Institute of Contemporary Arts Singapore, LASALLE College of the Arts, Singapore
- Open show 2, Post-Museum, Singapore
- Rogue Wave!, TAKSU Gallery, Singapore
- 2010
- Negaraku, Boleh! (My Country, Can!), Curated by Alan Oei, Evil Empire, Singapore
- 2009
- ARTSingapore 2009, Presented by TAKSU Gallery, Suntec Singapore, Singapore

- Locals only at Singapore Art Show, Presented by TAKSU Gallery, Singapore
- Visual Praxis: An Exhibition By Artists and Art Educators at NIE, The Art Gallery, National Institute of Education, Singapore
- 2008 ARTSingapore 2008, Presented by TAKSU Gallery, Suntec Singapore, Singapore
- Peninsula Islands, TAKSU Gallery, Kuala Lumpur, Malaysia
- Overlooked, TAKSU Gallery, Singapore
- 2007 Artsingapore 2007, The Contemporary Asian Art Fair, Suntec Singapore, TAKSU Gallery, Singapore
- Wrestling, TAKSU Gallery, Kuala Lumpur, Malaysia / TAKSU Singapore, Singapore
- 2006 A 100 Tents, p-10, Singapore
- 2005 Tea Moves, Artist-in-collaboration with Ah Hock and Peng Yu, a contemporary dance project, Theatre Studio, Esplanade, Singapore [Collaboration roles: shaping of dance pieces and of visual and media components in the show]
- Peranakan II, Humble Form, NAFA gallery, Nanyang Academy of Fine Arts, Singapore
- 2004 New Finds, Organised by Art Galleries Association Singapore, MICA (MITA) Building, Singapore
- 2nd International Miniart Exchange Australia, An international art exhibition featuring the works of the members of Artlives, London and the Chico Lisboa Artists' Association of Rio Grande do Sul, Brazil, Gomboc Gallery, Middle Swan, Western Australia
- 2003 1st International Miniart Exchange Brazil, An international art exhibition featuring the works of the members of Artlives, London and the Chico Lisboa Artists' Association of Rio Grande do Sul, Brazil, Iberê Camargo Gallery of the Cultural Center Usina do Gasômetro, Porto Alegre, Brazil
- Public Art Library, A public art project organised by the Artists Village, Singapore Art Museum, Singapore
- Remembering MITA (MITA) Building, Singapore

- New Finds, Organised by Art Galleries Association Singapore,
Art Forum, Singapore
- Reconcilable Differences, An international art exhibition
curated by Alison Raimés and Luis Formaiano, The Jersey
Galleries at the Osterley Park House, London, United Kingdom
- 2002
Translations, MA Graduation Exhibition, Kent Institute of Art
and Design, Canterbury, U.K.
- 2001
Gift and Debt, An interdisciplinary film exhibition for
international artists, École de la Rue, Dunkerque, France
- B.E.A.N., Atelier Frank & Lee, Singapore
- Infinity: 8th RMIT University of Arts (Fine Arts) Exhibition, Earl
Lu Gallery, LASALLE-SIA College of the Arts, Singapore
- 80% Off Fund-raising exhibition for RMIT undergraduates, BA
Gallery in LASALLE-SIA College of the Arts, Singapore
- Playground of Your Imagination, Nokia Arts Awards-Asia
Pacific 2000, INSA Art Center, Seoul, Korea / Argyle Gallery,
Sydney, Australia / Mercury Art Gallery, Bangkok, Thailand /
Cultural Center of the Philippines, Manila, the Philippines /
Galeri Nasional Indonesia, Jakarta, Indonesia
- 2000
Work In Progress, Lasalle Gallery, Singapore
- Feed The Birds, Orchard Point Gallery, Singapore
- Playground of Your Imagination, Nokia Arts Awards-Asia
Pacific 2000, Orchard Library, Singapore
- Anthology 2, SOCIETE GENERALE Gallery, Alliance
Française de Singapour, Singapore
- 1999
Charity auction for orphans in Calcutta, India, Chijmes Chapel,
Singapore
- 1998
Arts Spoke Touch Community Theatre, Singapore
- 1997
Ericsson Scholarship Exhibition, Wetterling Teo Gallery,
Singapore
- Anthology: 19th Fine Art Diploma Show, Lasalle Gallery.
Singapore
- 1996
Perception, Lasalle Gallery, Singapore

Art In A Card, Lasalle Gallery, Singapore

- 1995 The Incredible Wild & Wacky Great Singapore Kitsch Show
Lasalle Gallery, Singapore
- LASALLE Open House, Leisure Park Kallang, Singapore
- Black Art, Lasalle Gallery, Singapore

SCHOLARSHIPS, AWARDS AND INVITATIONS

- 2019 Solo, Searching Operations: Bodies of Paintings by Ng Joon Kiat, Curated by Isabel Ching.
Art, Design and Media gallery, Nanyang Technological University, Singapore
- 2016 Mapping Macrocosms, School of Art, Design and Media Gallery, Nanyang Technological University, Singapore
- 2014 2014 Busan Biennale special exhibition, Busan, South Korea.
Fully sponsored
- 2013 Singapore Biennale 2013, If the world changed, Singapore,
Fully sponsored
- Local Futures, Curated by Feng Boyi, He Xiangning Art Museum, Shenzhen, China, Fully sponsored
- Landscape Memories. Louis Vuitton Island Maison, Singapore.
Fully sponsored
- 2012 Encounter: The Royal Academy in Asia, One of the 25 Asian artists invited to exhibit with Britain's Royal Academicians,
Institute of Contemporary Arts Singapore, LASALLE College of the Arts, Singapore
- Island Allegories, Curated by Charles Merewether. A three-artists exhibition representing the Singapore platform at Art Stage Singapore 2012.
Invitational call, Fully sponsored
- 2011 Sovereign Asian Art Prize 2011, One of the 30 Asian Finalists
- 2010 Solo exhibition, Green City II: A Collective Memory of Moving Images in Contemporary Painting. Presented by Jendela (Visual Art Space), Esplanade, Singapore – invitational call, fully sponsored

- 2008 Solo exhibition, Garden City: A Study of Landscape Painting in Singapore, Presented by TAKSU Singapore, Singapore – invitation call, fully sponsored
- 2007 Solo exhibition, Imagining a Geographical Presence: A Study of the Horizon in Contemporary Painting, Presented by National Museum of Singapore – Invitational call, fully sponsored
- 2001 Shell-NAC Scholarship
This is the most prestigious scholarship at the National Arts Council of Singapore in 2001
- Merit Award, Nokia Asia-Pacific Art Competition, 2001, Seoul, South Korea
- 2000 Nokia Art Award, 2000, Singapore
Represented Singapore in Asia-Pacific painting competition in Seoul, Korea
- 1997 SIA Excellence in the Arts Award
Top College Student
- Ericsson Scholarship
- 1996 Georgette Chen Scholarship
- 1995 National Arts Council Arts Grant, Singapore

PROFESSIONAL AFFILIATION

- 2013 Member, NAC Scholarship 2013, Interview Panel (Visual Arts), The National Arts Council of Singapore
- 2012 Member, NAC Scholarship 2012, Interview Panel (Visual Arts), The National Arts Council of Singapore
- 2011 Member, NAC Scholarship & Bursary 2011, Interview Panel (Visual Arts), The National Arts Council of Singapore
- 2002 Member, London Biennial chaired by David Medalla, London

RESIDENCY

2014 Research based Residency in Osage Shanghai, Supported by Osage Art Foundation

NOTABLE COLLECTIONS

2015 Work collected by the Urban Redevelopment Authority, Singapore

2014 Work collected by the Eu Yan Sang Art Collection, Singapore

2013 Work collected by the Magma Collection, Singapore

2011 Work collected by the Magma Collection, Singapore

Works collected by Embassy of the Republic of Singapore, Berlin, Ministry of Foreign Affairs, Germany

2010 Works collected by the National Gallery, Singapore

Works collected by the Aspen Re Art Collection

2009 Works collected by SC Global Developments Ltd

2002 Work collected by Les Amis Group, Singapore

1999 Works collected by Ericsson Telecommunication Pte Ltd

PRIVATE COLLECTIONS

1996 – present Works collected by private collectors from countries including Singapore, Taiwan, Germany, France, U.K., Japan, Philippines, Hong Kong, Africa, Australia and Switzerland.

COMPETITIONS

2011 Sovereign Asian Art Prize 2011 - One of the 30 Asian Finalists, Hong Kong

Sovereign Asian Art Prize 2011 - One of the 20 Singapore Finalists, Hong Kong

PRESS AND PUBLICATIONS

2019 Adeline Chia. Art Review Asia. Spring 2019. Pg. 99

- 2017
- Jonathan Harris. *The Global Contemporary Art World*. John Wiley & Sons, Inc. 2017. Pg 56
- Jasdeep Sandhu and Michelle Ho. *SUPER/NATURAL*. Gajah Gallery. Pg. 6, 7, 36, 37
- Char. *An Asian Literary Journal*. A feature. Issue 37. Oct. 2017. Online magazine
<http://www.asiancha.com/content/view/2866/629/> [last assess jan 2018]
- Charles Merewether. *Traces of Materiality*. Erasure: From Conceptualism to Abstraction. Pg. 18, 58, 59, 60. Osage Art Foundation
- Yunyi Lau. *The Artling*. *Beyond Nature: SUPER/NATURAL Looks at Discursive Constructs*
<https://theartling.com/en/artzine/2017/05/22/beyond-nature-super-natural-gajah-gallery/> Online magazine [last assess jan 2018]
- Richard Horstman. *Life as Art Asia*. *JAW (Jogja Art Weeks)-Indonesia's evolving art infrastructure*. Online magazine
<https://lifeasartasia.wordpress.com/2017/08/19/jaw-jogja-art-weeks-indonesias-evolving-art-infrastructure/> [last assess jan 2018]
- Grace Hong. *Art Hop*. *Putting Maps to the Test. A Review of Mapping Macrocsmos*. Online Magazine [Last assess Jan 2017].
<http://arthop.co/editorials/putting-maps-test-review-mapping-macrocsmos>
- 2015
- Natacha Wolinski. *Nouveau terrain de jeux de l'art contemporain*. *The Good Life*. Pg. 307. March 2015
- 2014
- Charles Merewether. *Poetics of Materiality*, Hong Kong: Osage Gallery. Pg 11, 13, 42-55
- Art Stage Singapore 2014. Pg 270.
- Khim Ong. *Art Stage Singapore 2014. Market Reports, Singapore*. Pg 24, 27.
- 2013
- Charles Merewether, Isabel Ching, and David Ho Yeung Chan. *NG Joon Kiat: Towards A Horizon*, Hong Kong: Osage Gallery.
- Tony Godfrey. *Painting in Singapore*. Singapore: Equator Art Projects. Pg. 4, 10, 11, 16, 17, 23, 24, 32. 42.
- Singapore Biennale 2013: If the World Changed*, Singapore: Singapore Art Museum. Pg. 94, 95

- Lian He Zao Bao. 18 Oct. 2013. Pg. 2
- Yvonne Low. *Works by Ng Joon Kiat*. Hong Kong: Osage Gallery.
- Lim Kok Boon. *Not in any order*. Writings on Singapore Art 2006-2010. Pg.57, 58,142, 143
- Local Futures*, Shenzhen: He Xiangning Art Museum. Pg. 66-73
- The Business Times. *Local talent on centre stage*. 3 May 2013. Arts. Pg. 42
- Encounter The Royal Academy in Asia. Catalogue for exhibition at Institute of Contemporary Art Singapore, Lasalle. 2012
- 2012 RA Magazine. *West Meets East in 'Encounter: The Royal Academy in Asia'* Issue 116. Autumn. 2012.
- David Ho Yeung Chan. *Fictional Recoveries*, Shanghai: Pearl Lam Fine Art. Pg 7, 16, 17, 18,19.
- Sigma Asia*. Hong Kong: Osage Gallery, Pg 20, 21, 51.
- <http://ecr229.culture360.org/2012/10/06/fictional-recoveries>
[Assessed 26 Feb. 2013]
- The Straits Times. *An East-West encounter*. 3 March 2012. Life section. Pg. E4.
- 2011 Charles Merewether. *The Ground - The Future Past*. An Art Stage Singapore 2012 Special Project.
- The Straits Times. *Allegories from a small island*. 8 December 2011. Life section. Pg. C6.
- 2010 Esplanade Presents Visual Arts, In the Swing of Things. *Green City II: A Collective Memory of Moving Images in Contemporary Painting*. Jan-April 2010. Pg. 30, 31, 32, 33, 34, 35, 36, 37.
- The Strait Times. *Portraits of a nation*. 5 August 2010. Life section. Pg. C3
<http://www.contemporaryartsociety.org/art-consultancy/collections/aspens-singapore> [Accessed 1 Dec 2010]
- Yow Siew Kah. *Pushing the boundaries of the modern Chinese painting: A review of painter Ng Joon Kiat's latest works*. Confabulation. Issue 6. May 2010. Pg. 47, 48, 49, 50, 51
- Iola Lenzi. "From the essential landscape to the mythical landscape: new paintings by Ng Joon Kiat," *Green City II. A*

collective memory of moving images in contemporary painting,
Singapore: The Esplanade.

2007

Mediacorp TV12. Arts Central Channel. *The Travelling Palette 2. Episode 5*. Artist feature: Ng Joon Kiat. 30 minutes of airtime. 9.30 pm. 10 Dec. 07

<http://boonscafe.wordpress.com/2007/03/13> [Accessed 1 Sept. 2007]

T.K. Sabapathy. "Framing and Enframing," *Imagining A Geographical Presence: A study of the Horizon in Contemporary Painting*, Singapore: Ng Joon Kiat.

2003

ZERO HORA (A Brazilian Newspaper). *Apequena arte de 13 paises*. 4 August 2003 Pg. Un-define.

Susie Wong. *The life of the mind*. d+a. Design and architecture (asia). Issue 013. April- May 2003. Pg. 80, 81, 82.

Radio 99.5 FM. Interview with Valerie Tan. Aired on 24 April 03 at 12.45 pm. Repeated on the following dates and time: 25 April 03 at 7.45 pm, 26 April 03 at 1.15 pm, 27 April 03 at 10.30 am and 29 April 03 at 4.30 pm.

Radio 99.5 FM. Interview with Masraihan Sulaiman. Aired on 14 Mar 03 at 11:15am. Repeated on the following dates and time: 15 Mar 03 at 3:45 pm, 16 Mar 03 at 9 am, 16 Mar 03 at 6 pm, 18 Mar 03 at 7:15 pm.

Imagining Science exhibition images published at an e-magazine website. (2002) [online images]
www.the2ndrule.com/issues/issue37/pocketgal.html [Accessed 29 Dec. 2004].

Lian He Zao Bao. 22 May 2003.

The Strait Times. *Images of self*. SCHOLARS' CHOICE I. 30 January 2003. Pg. R6.

Visual Book. Art book accompanying solo exhibition: *Imagining Science: An Interdisciplinary Painting Exhibition*.

2001

Lian He Wan Bao. 22 August 2001. Pg. 8.

Today. *Going international...* 21 August 2001. Pg 24.

The Strait Times. *\$100,000 Art Award Help chase their dreams*. 18 August 2001. Life section. Pg. L3.

The Strait Times. *The art of deconstruction*. 15 January 2001.
Life section. Pg. L12.

Arts Connections. A quarterly newsletter of Lasalle-SIA college
of the Arts. January-March 2001.

2000

The Strait Times. *Something to call home about*. 2 November
2000. Life section. Pg. 3.

Nokia Arts Award. Asia Pacific 2000. Playground of your
Imagination. Pg 86.

1997

Arts Connections. A quarterly newsletter of Lasalle-SIA college
of the Arts. October-December 1997.

Lian He Zao Bao. 23 August 1997.