

PRIYAGEETHA DIA (b. 1992, Singapore)

Priyageetha Dia works with time-based media and installation. Her practice is braided between the speculation of the tropics and the ancestral intelligence within the machine. Through archival and field research, she engages in nonlinearity as a practice of refusal against dominant narratives. Using computed-generated imagery (CGI), performance and archival materials, Dia's videos and installations conjure sensorial environments of speculative narratives that urges deeper contemplation and rethinking around labour, colonial histories and identity.

Priyageetha Dia's works has been featured in *The Spirits of Maritime Crossing*, Bangkok Art Biennale Foundation (as part of La Biennale di Venezia 2024); Diriyah Contemporary Art Biennale 2024, Saudi Arabia; Kochi-Muziris Biennale 2022, Kerala. She will be participating in the forthcoming 4th Bangkok Art Biennale (2025); and MANIFESTA 15, Barcelona (2024). Recent exhibitions include Yenn and Alan Lo Foundation (2024); NTU Centre for Contemporary Art, Singapore (2024); Frieze Seoul (2023); Singapore Art Museum (2023); La Trobe Art Institute, Australia (2022); Yeo Workshop, Singapore (2022); National Gallery Singapore (2020); and Art Science Museum, Singapore (2019).

Dia was an artist-in-residence at the NTU Centre for Contemporary Art Singapore in 2022 and the SEA AiR—Studio Residencies at the Jan van Eyck Academie, Netherlands (2023) and Salzburger Kunstverein, Salzburg (2024).

EDUCATION

2024 - 2026	Royal Academy of Art, The Hague, Netherlands (KABK) MA Artistic Research
2014 - 2017	LASALLE College of the Arts, Singapore (Goldsmiths, University of London) BA Fine Arts

SELECTED SOLO EXHIBITIONS

2023	<i>Turbine Tropics</i> , Frieze Seoul, Presented by Yeo Workshop, Seoul, Korea
2022	<i>Forget me; forget me not</i> , Yeo Workshop, Singapore
2020	<i>The earth and her skin</i> , Art Porters Gallery, Singapore
2018	<i>Upgraded</i> , Art Porters Gallery, Singapore

SELECTED GROUP EXHIBITIONS

2024

[Upcoming] *Nurture Gaia*, Bangkok Art Biennale 2024,
Bangkok, Thailand

Like Leaves, Salonul de Proiecte, Bucharest, Romania

Imagining Futures, Manifesta 15 Barcelona Metropolitana
2024, Barcelona

ಒಡಾಳ *Odalala*, Arts House, Melbourne, Australia

The Spirits of Maritime Crossing, curated by Dr Apinan
Poshyananda, Collateral Event of the 60th International Art
Exhibition - La Biennale di Venezia, presented by the Bangkok
Art Biennale Foundation, Palazzo Mangilli Valmarana, Venice,
Italy

After Rain, Diriyah Contemporary Art Biennale 2024, Diriyah,
Saudi Arabia

Archiving Landscape, Supported by Yenn and Alan Lo
Foundation, Presented by Yeo Workshop, Singapore

Crossroads: Random Access Memory, curated by
ToNewEntities, Fortune Centre and Wilkie Edge, Singapore

2023

Passages, SEA AiR – Studio Residencies for Southeast Asian
Artists in the European Union (SEA AiR), NTU Centre for
Contemporary Art, Singapore

SAM Contemporaries: Residues & Remixes, Singapore Art
Museum, Singapore

2022

In Our Veins Flow Ink and Fire, Kochi-Muziris Biennale,
Kerala, India

Asia Now Paris, Presented by Yeo Workshop, Paris, France

Attention Seeker, La Trobe Art Institute, Australia Curated by
Amita Kirpalani

Crossroads Media Art Festival for Singapore Art Week 2022,
Singapore

- 2021 ~~*Betwe-en the Living and the Archive*~~, Gillman Barracks,
Singapore.
Bulanujung, Online Exhibition
- 2020 *An Exercise of Meaning in a Glitch Season*, National Gallery,
Singapore
- 2019 *2219:Futures Imagined*, ArtScience Museum, Singapore
From your eyes to ours (FYETO), Coda Culture, Singapore
S.E.A Focus 2019, Art Porters Gallery, Gillman Barracks,
Singapore
- 2018 *Gender Hierarchy*, Grey Projects Singapore & Space One,
Seoul
Fortuna Circuit: Tropical Escapism, 856 G Gallery, Philippines
To leave home is already half the journey, Institute of
Contemporary Arts, Singapore

RESIDENCIES & AWARDS

- 2024 Salzburger Kunstverein International AiR Programme,
Salzburg, Austria
- 2023 Singapore Management University Artist-in-Residence
Libraries, Singapore
SEA Artist-in-Residence — Studio Residencies, Jan van Eyck
Academie, Maastricht, Netherlands
- 2022 NTU Centre for Contemporary Art Singapore
Artist-in-Residence Programme, Singapore
- 2019 IMPART Art Award, Singapore

PERFORMANCES & WORKSHOPS

- 2024 *OVERGROWTH: Artist's Workshop on Collective Imagination & Resistance*, SMU Library, Singapore
Passages, NTU CCA SEA AiR Public Programme, Singapore
- 2022 *CHAINMAIL*, Singapore Biennale, Singapore Art Museum, Singapore
- 2020 *Masc Malli*, SeptFest, The Substation, Singapore
The Sun Rises in Molten Gold, ArtScience Museum, Singapore
Gold Shop to Pajak Gadai, ArtScience Museum, Singapore
- 2019 7.35%, Coda Culture, Singapore
WOKESHOP: Strategies in Maintaining Space, Grey Projects, Singapore
JIWA (contemplation/reclamation), DECK Singapore
- 2018 *contemplation/reclamation - I.D (The Body's Still Warm)*, Singapore
- 2017 *RUANG*, Singapore