

SHAYNE PHUA (b. 1997, Singapore)

Shayne Phua uses the medium of clay to narrate stories and turn a critical eye on everyday realities. Her ceramic objects employ history, myth and literature to reflect on the world around her. She graduated with a BA(Hons) in Communication Design from The Glasgow School of Art, Singapore.

Phua enjoys observing the forms and functions of utilitarian objects. Her work focuses on these aspects of ceramics as the vehicle for exploring a host of discourses, including oral traditions, folklore, historical anecdote and socio-political ideologies. In a world increasingly flattened out by social media and cultural homogenisation, her practice is premised on a keen interest in the local and often overlooked – a register of things and tales that flicker beneath public attention. As the artist notes, “That which I see or hear, or both, often coalesce into a surreal vision. I unpack its relation to daily life, alter and make sense of it by forging an allegory of my own. In a sense, I am bringing the past and present into conversation, into play.”

In 2019, Shayne was an Artist in Residence at Zentrum für Keramik in Berlin and Guldagergaard International Ceramic Research Center in Denmark. In 2020, she had her debut solo, ‘Sehnsucht’ which acknowledges the existence of complex and indefinite emotions and the longing for nostalgia in our current age of rapid change. In 2022, she showed in ‘Blended tongue’ in Paris, featuring works of Singapore and France Artists with botanical installations by This Humid House. Most recently, she exhibited her works in a group show, ‘New Makers’ in Bangkok featuring Thai and Singaporean Artists.

EDUCATION

2019 – 2021	BA (Hons) Communication Design, Glasgow School of Arts, Singapore
2014 – 2017	Diploma in Fine Arts (Ceramics), Nanyang Academy of Fine Arts, Singapore

RESIDENCIES

2019	Zentrum für Keramik Berlin, Artist in Residence, Berlin, Germany
	Guldagergaard International Ceramic Research Center, , Artist in Residence, Denmark

SOLO EXHIBITIONS

- 2024 [Upcoming] *A roast of Asian nine tails topped with broken femur and bile, accompanied by more curious ingredients*, curated by Louis Ho, Yeo Workshop, Singapore
- 2021 *Shayne by Shayne*, Telok Ayer Arts Club, Singapore
- 2020 *Sehnsucht*, Coda Culture, Singapore

GROUP EXHIBITIONS

- 2023 FIND Design Fair, presented by Yeo Workshop and Art Galleries Association Singapore, Marina Bay Expo and Convention Centre, Singapore
- New Makers*, curated by Siuli Tan, ATTA Gallery, Bangkok, Thailand
- From The Land of Gold Below The Winds in South Seas*, curated by Louis Ho, presented by Yeo Workshop, ART SG, Singapore
- Worthington's: An Informal Auction of Fine Art*, Singapore Art Week, Anak, Annex@Furama, Singapore
- Sightseeing Sculpture: *The Sky, The Land & The Sea*, Singapore Art Week, Shoebox Sculpture Biennale 2023, Sculpture 2052, Singapore
- 2022 *Regeneration: Ways of Being*, Artists Caravan, AC43 Gallery, Singapore
- Blended Tongue – Singapore and Paris at the table*, This Humid House, Heureux Les Curieux, Paris
- 2021 *Ornamental · 瓊 (xiāng)*, Yeo Workshop, Singapore
- Creative Unions* by Neighbourhood curatorial firm, Grafunkt, Singapore
- 2020 Coda Culture New Space Opening Party Show, Coda Culture, Singapore

- 2019 *Clay in Connection: Continuity*, Art of Healing Programme, Tan Tock Seng Hospital, Singapore
- Ceramic Exhibition – Philanthropic Programme, Changi General Hospital, Singapore
- Orthodox*, Your MOTHER Gallery, Singapore
- 2018 *Vivid and Veiled – New Now II*, Gajah Gallery, Singapore
- 2017 *The Dung Beetle Project*, Chan + Hori Contemporary, Singapore
- IMPART Awards *Best-in-Class* Exhibition, Marina Bay Sands, Singapore
- The Grad Expectation*, Fine Arts and Design Graduate Show, Ngee Ann Kongsi Gallery, Nanyang Academy of Fine Arts, Singapore