

**FYEROOL DARMA** (1987, Singapore)

## EDUCATION

2012 B.A. (Hons) LASALLE College of the Arts, Faculty of Fine Arts,  
Class of 2012

## EXHIBITIONS

- 2025 'Estalo': 14th Mercosul Biennial, Porto Alegre, Brazil
- 2024 'Saentosa', Absolute Art Space artists-in-residence program,  
SanHo Art Lab, Tainan, Taiwan
- 'Factory of Tomorrow', Centre for Heritage Arts & Textiles  
(CHAT), Hong Kong
- 'The Unfaithful Octopus', curated by Dr. Roger Nelson,  
MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
- 'Gregarious architectures', curated by Kathryn Weir and  
Folakunle Oshun, 'Refuge' Lagos Biennial 2024, Tafawa  
Balewa Square, Lagos, Nigeria
- 2023 'Collecting debt and other bad moods', curated by Bala Starr,  
La Trobe Art Institute Bendigo, Australia
- 'The Unfaithful Octopus: Literary Time', curated by Dr. Roger  
Nelson, Nanyang Technological University ADM Gallery  
(NTU-ADM), Singapore
- 'THIS TOO, IS A MAP : Seoul Mediacity Biennale 2023',  
SeMA, ROK
- 'and land erodes into...', Calle Wright, Manila, The Philippines
- 'I4ndf33Izz', Singapore Art Museum - Hoardings
- 'SAM Contemporaries: Residues and Remixes', Singapore Art  
Museum @ Tanjong Pagar Distripark
- 'Assembly of Evidence', Museum of Modern Art MMCA Seoul,  
ROK; TONO Festival, Mexico; Peabody Essex Museum, USA;  
National Gallery of Victoria, Australia
- 'Watch and Chill 3.0: Streaming Suspense',  
<https://watchandchill.kr>

- 2022
- 'Radio Malaya: Abridged Conversations About Art', National University of Singapore (NUS Museum) (part of permanent exhibition)
- 'Living Pictures: Photography in Southeast Asia', National Gallery Singapore
- 'L4nd\$ç4p3\$ 4r3 L4ndf33lz & 4n 0C34n Fvll of D4+4 w4stess\$Zz', frieze - Seoul, presented by Yeo Workshop, Seoul, ROK
- 'l\_nd\$c4p3\$', Tabula Rasa Gallery, London, UK
- 'l\_and\$c4p3\$', Yeo Workshop, Singapore
- 2021
- 'To A Faraway Friend: Beyond Afro-Southeast Asian Affinities', ASEAN Culture House, Busan, ROK
- 'Cast But One Shadow: Afro-Southeast Asian Affinities', Vargas Museum, Philippines
- 'SCREEN: Overwrite - A Famous Pantoum', [www.artviewer.com](http://www.artviewer.com)
- 'INNATE', Yeo Workshop, Singapore
- 'In Our Best Interest: Afro-Southeast Asian Affinities in a Cold War', Nanyang Technological University ADM Gallery (NTU-ADM), Singapore
- 2020
- 'BraveNewMesh// NuevosMundosPosibles', <http://comm-post.net/>
- 'Vivarium (wii fl∞w w/ l4if)', The Vitrine, Nanyang Technological University Center for Contemporary Art, Singapore (NTU-CCA)
- 2019
- 'Transient Museum of A Thousand Conversations', International Studio & Curatorial Program, New York, USA
- 'Sunny, your smile ease the pain', Yeo Workshop, Singapore
- 'As the West Slept', Silver Art Projects 3, PerformaNY, New York, USA
- '900mdpl: Hantu – hantu seribu percakapan', Kaliurang, Yogyakarta, IDN
- 'Longing / 寄望 / Jiwa', Temenggong Artists-in-Residence, Singapore

- 2018
- 'Lost and found: imagining new worlds, Institute of Contemporary Arts
- 'Seekor Singa, Seorang Putera, dan Sebingkai Cermin: Reflecting and Refracting Singapura', Malay Heritage Centre, Singapore
- 2017
- 'In the silence, I felt the ocean on my feet', Yale-NUS College Library, Singapore
- 'FLOW', Asia-Art-Activism Research Network, Raven Row, London, UK
- 'After Ballads', NX2 Gallery, National University Singapore (NUS) Museum
- 'Monsoon Song', Yeo Workshop, Singapore
- 'Beyond...boundless oceans and vast seas', islands.peninsula, Singapore
- 2016
- 'Fantasy Islands', Objectifs, Singapore
- 2015
- 'Singapore Biennale 2016: An Atlas of Mirrors', Singapore Art Museum
- 'SEMANGAT', Bank Negara Malaysia Museum and Art Gallery, KL, Malaysia
- 'Portraits in Verses', Galerie Steph + Fred Torres Gallery, New York, USA
- 'MOYANG', flaneur gallery, Singapore

## NOTABLE COLLECTIONS

The Servais Family Collection, Belgium

## RESIDENCIES

2024 Absolute Art Space, Tainan, Taiwan

2023	Calle Wright, Manila, Philippines
2022–2023	National Library Board Creative Residency, Singapore
2019–present	Parcview, Telok Blangah, Singapore
2019–2020	Nanyang Technological University – Center for Contemporary Art Singapore (NTU-CCA)
2019	900mdpl by Lir Space, Kaliurang, Jogjakarta, Indonesia

#### **GUEST LECTURES/PEDAGOGY/TEACHING**

Oct 2022	Guest Speaker   New Media Practices: Survey of New Media (Art History), School of Humanities, Nanyang Technological University, Singapore
Mar 2022	Guest Speaker   New Media Practices: Survey of New Media (Art History), School of Art, Design and Media, Nanyang Technological University, Singapore
2020–current	Community Facilitator   TASEK Jurong Art Lab, directed free art enrichment programmes for primary to secondary school students, Singapore
Sept 2020	Guest Lecturer   On <i>After Contemporary Art</i> , presentation on artistic and research based practice to students of Year 2 of Diploma Fine Arts, McNally School of Arts, LASALLE College of the Arts
Nov 2019	Guest Lecturer   <i>Front of Center: Contemporary Art, the Cold War, and Southeast Asia</i> , Buell Hall, Columbia University, New York, USA  Panellist   <i>As the West Slept</i> , e-flux, New York, USA
Nov 2018	Guest Lecturer   <i>Libr-Art-Ery: Rewriting History</i> , Workshop on installation art. Module by Dr James Jack, Yale-NUS, Art Practice

- Sept 2018                      Guest Lecturer | *The Evolution of 'Global City State'*  
Department of History, National University of Singapore,  
module by Dr Kelvin Lawrence and Dr Donna Brunero
- Apr 2018                      Guest Lecturer | *From 0 to a system of lines*, Contemporary  
Drawing workshop conducted for Diploma Fine Arts, McNally  
School of Arts, LASALLE College of the Arts
- Feb 2017                      Guest Lecturer | *Creating Otherness – Colonial images of  
Malays*, Malay Culture and Society in Singapore, Malay  
Studies, National University of Singapore. Module by Dr  
Suriani Suratman
- Oct 2017                      Guest Lecturer | *Creating Otherness – Colonial images of  
Malays*, Malay Culture and Society in Singapore, Malay  
Studies, National University of Singapore. Module by Dr  
Suriani Suratman
- June 2011                      Guest Instructor | *Mural Workshop*, Art Elective Programme,  
Raffles Institution

## PROJECTS/INITIATIVES

- 2021–ongoing                      TASEK Art Lab - Part of a non-profit organisation, Tasek  
Jurong, the Art Lab focuses on community led and nurtures  
visual and design thinking through the use of sustainable  
materials in art making. Since its commencement in 2021, the  
beneficiaries have had their first showcase in 2023 and with  
other partner organisations like Pameran Poskad.
- 2017–ongoing                      TUKANG - Initiated a working group for the incubation and  
sharing of technical expertise in fabrication, mounting, and  
installation of artefacts to contemporary works of art and  
exhibitions in Singapore and Southeast Asia