

FYEROOL DARMA (1987, Singapore)

EDUCATION

2012 B.A. (Hons) LASALLE College of the Arts, Faculty of Fine Arts,
Class of 2012

EXHIBITIONS

2024 'Saentosa', Absolute Art Space artists-in-residence program,
SanHo Art Lab, Tainan, Taiwan

'Factory of Tomorrow', Centre for Heritage Arts & Textiles
(CHAT), Hong Kong

'The Unfaithful Octopus', curated by Dr. Roger Nelson,
MAIIAM Contemporary Art Museum, Chiang Mai, Thailand

'Gregarious architectures', curated by Kathryn Weir and
Folakunle Oshun, 'Refuge' Lagos Biennial 2024, Tafawa
Balewa Square, Lagos, Nigeria

2023 'Collecting debt and other bad moods', curated by Bala Starr,
La Trobe Art Institute Bendigo, Australia

'The Unfaithful Octopus: Literary Time', curated by Dr. Roger
Nelson, Nanyang Technological University ADM Gallery
(NTU-ADM), Singapore

'THIS TOO, IS A MAP : Seoul Mediacity Biennale 2023',
SeMA, ROK

'and land erodes into...', Calle Wright, Manila, The Philippines

'I4ndf33lZz', Singapore Art Museum - Hoardings

'SAM Contemporaries: Residues and Remixes', Singapore Art
Museum @ Tanjong Pagar Distripark

'Assembly of Evidence', Museum of Modern Art MMCA Seoul,
ROK; TONO Festival, Mexico; Peabody Essex Museum, USA;
National Gallery of Victoria, Australia

'Watch and Chill 3.0: Streaming Suspense',
<https://watchandchill.kr>

2022 'Radio Malaya: Abridged Conversations About Art', National
University of Singapore (NUS Museum) (part of permanent
exhibition)

'Living Pictures: Photography in Southeast Asia', National Gallery Singapore

'L4nd\$ç4p3\$ 4r3 L4ndf33lz & 4n 0C34n Fvll of D4+4 w4stess\$Zz', frieze - Seoul, presented by Yeo Workshop, Seoul, ROK

'l_nd\$c4p3\$', Tabula Rasa Gallery, London, UK

'l_and\$c4p3\$', Yeo Workshop, Singapore

2021

'To A Faraway Friend: Beyond Afro-Southeast Asian Affinities', ASEAN Culture House, Busan, ROK

'Cast But One Shadow: Afro-Southeast Asian Affinities', Vargas Museum, Philippines

'SCREEN: Overwrite - A Famous Pantoum', www.artviewer.com

'INNATE', Yeo Workshop, Singapore

'In Our Best Interest: Afro-Southeast Asian Affinities in a Cold War', Nanyang Technological University ADM Gallery (NTU-ADM), Singapore

2020

'BraveNewMesh// NuevosMundosPosibles', <http://comm-post.net/>

'Vivarium (wii fl∞w w/ l4if)', The Vitrine, Nanyang Technological University Center for Contemporary Art, Singapore (NTU-CCA)

2019

'Transient Museum of A Thousand Conversations', International Studio & Curatorial Program, New York, USA

'Sunny, your smile ease the pain', Yeo Workshop, Singapore

'As the West Slept', Silver Art Projects 3, PerformaNY, New York, USA

'900mdpl: Hantu – hantu seribu percakapan', Kaliurang, Yogyakarta, IDN

'Longing / 寄望 / Jiwa', Temenggong Artists-in-Residence, Singapore

'Lost and found: imagining new worlds, Institute of Contemporary Arts

- 2018 'Seekor Singa, Seorang Putera, dan Sebingkai Cermin: Reflecting and Refracting Singapura', Malay Heritage Centre, Singapore
- 2017 'In the silence, I felt the ocean on my feet', Yale-NUS College Library, Singapore
- 'FLOW', Asia-Art-Activism Research Network, Raven Row, London, UK
- 'After Ballads', NX2 Gallery, National University Singapore (NUS) Museum
- 'Monsoon Song', Yeo Workshop, Singapore
- 'Beyond...boundless oceans and vast seas', islands.peninsula, Singapore
- 2016 'Fantasy Islands', Objectifs, Singapore
- 2015 'Singapore Biennale 2016: An Atlas of Mirrors', Singapore Art Museum
- 'SEMANGAT', Bank Negara Malaysia Museum and Art Gallery, KL, Malaysia
- 'Portraits in Verses', Galerie Steph + Fred Torres Gallery, New York, USA
- 'MOYANG', flaneur gallery, Singapore

RESIDENCIES

- 2024 Absolute Art Space, Tainan, Taiwan
- 2023 Calle Wright, Manila, Philippines
- 2022–2023 National Library Board Creative Residency, Singapore
- 2019–present Parcview, Telok Blangah, Singapore

2019–2020 Nanyang Technological University – Center for Contemporary Art Singapore (NTU-CCA)

2019 900mdpl by Lir Space, Kaliurang, Jogjakarta, Indonesia

GUEST LECTURES/PEDAGOGY/TEACHING

Oct 2022 Guest Speaker | New Media Practices: Survey of New Media (Art History), School of Humanities, Nanyang Technological University, Singapore

Mar 2022 Guest Speaker | New Media Practices: Survey of New Media (Art History), School of Art, Design and Media, Nanyang Technological University, Singapore

2020–current Community Facilitator | TASEK Jurong Art Lab, directed free art enrichment programmes for primary to secondary school students, Singapore

Sept 2020 Guest Lecturer | On *After Contemporary Art*, presentation on artistic and research based practice to students of Year 2 of Diploma Fine Arts, McNally School of Arts, LASALLE College of the Arts

Nov 2019 Guest Lecturer | *Front of Center: Contemporary Art, the Cold War, and Southeast Asia*, Buell Hall, Columbia University, New York, USA

Panellist | *As the West Slept*, e-flux, New York, USA

Nov 2018 Guest Lecturer | *Libr-Art-Ery: Rewriting History*, Workshop on installation art. Module by Dr James Jack, Yale-NUS, Art Practice

Sept 2018 Guest Lecturer | *The Evolution of 'Global City State'* Department of History, National University of Singapore, module by Dr Kelvin Lawrence and Dr Donna Brunero

Apr 2018 Guest Lecturer | *From 0 to a system of lines*, Contemporary Drawing workshop conducted for Diploma Fine Arts, McNally School of Arts, LASALLE College of the Arts

- Feb 2017 Guest Lecturer | *Creating Otherness – Colonial images of Malays, Malay Culture and Society in Singapore*, Malay Studies, National University of Singapore. Module by Dr Suriani Suratman
- Oct 2017 Guest Lecturer | *Creating Otherness – Colonial images of Malays, Malay Culture and Society in Singapore*, Malay Studies, National University of Singapore. Module by Dr Suriani Suratman
- June 2011 Guest Instructor | *Mural Workshop*, Art Elective Programme, Raffles Institution

PROJECTS/INITIATIVES

- 2021–ongoing TASEK Art Lab - Part of a non-profit organisation, Tasek Jurong, the Art Lab focuses on community led and nurtures visual and design thinking through the use of sustainable materials in art making. Since its commencement in 2021, the beneficiaries have had their first showcase in 2023 and with other partner organisations like Pameran Poskad.
- 2017–ongoing TUKANG - Initiated a working group for the incubation and sharing of technical expertise in fabrication, mounting, and installation of artefacts to contemporary works of art and exhibitions in Singapore and Southeast Asia