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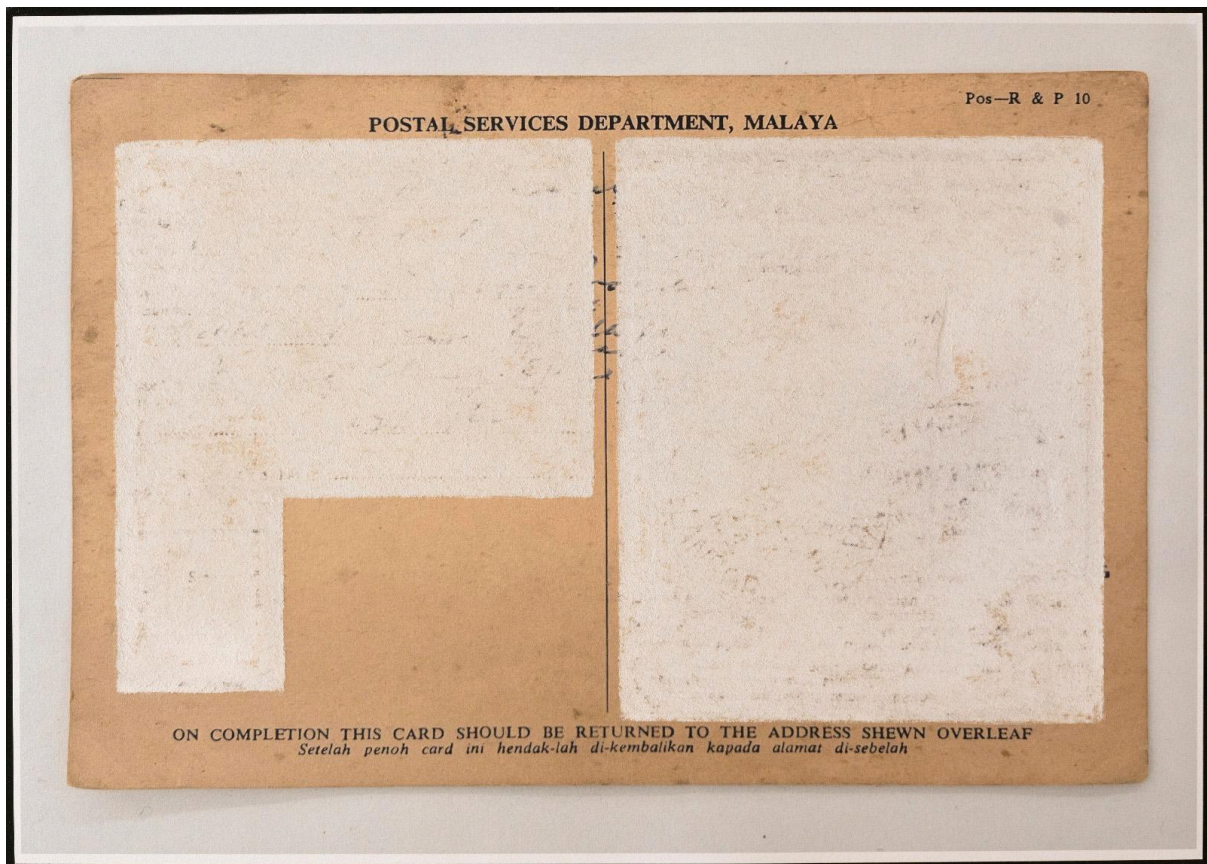
**WEI LENG TAY:
STARING INTO VOIDS AND BLUES**

Exhibition Dates 14 September – 20 October 2024
Opening Saturday 14 September

Programme for Opening:

2-3pm Lens & Legacy: An Intimate Exhibition Walkthrough with Wei Leng Tay and a
Photography Collector Joshua Lewin
3- 7pm Exhibition Opening

Wei Leng Tay, Title: 3 Nam Lock Street, Singapore (no.1)
Year: 2024
Medium: archival pigment print
Edition 1 of 2 plus 1 AP
Dimensions: 42.0 x 59.4cm



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Yeo Workshop is pleased to present a solo exhibition of works by Wei Leng Tay. Comprising photographic prints and installational forms, this exhibition continues Tay's focus on how photographic and visual documents influence memory and our perception of history. Developed over the past year, these pieces rework archival images through various processes including digital imaging, historical contact printing, and the physical manipulation of images. In the course of entwining depiction and materiality in meaning-making, Tay abstracts and fragments memory. Her works reflect on relationships between private and public histories, and how they are embedded in the present. Linking family archives to wider societal systems, this exhibition presents experimental and novel ways in Tay's artistic approach to consider what a photograph is, and how images—and therefore histories—can be interpreted. *Staring into Voids and Blues* offers multiple entry-points to narratives through visual representation alongside abstractions of geometry, colour and form.

Programmes

Lens & Legacy: An Intimate Exhibition Walkthrough with Wei Leng Tay and a Photography Collector Josh Lewin | Saturday 14 September, 2 - 3pm
Followed by Exhibition Opening 3- 7pm

ARTIST BIOGRAPHY



Wei Leng Tay (b.1978, Singapore) has a practice that spans various multi-media including photography, audio, installation, and video. She focuses on how representation is used in image-making and how differences can be negotiated through perception and reception, and the materiality of photographs. A recurrent theme in her works is movement and migration, in relation to ideas of otherness, difference and identity.

Her works have been exhibited widely in the region including at National Gallery Singapore (2022-2023); Yeo Workshop, Singapore (2022); Wyng Foundation, Hong Kong (2021); Objectifs Centre for Photography and Film Singapore (2020-2021); NTU CCA Singapore (2019); NUS Museum Singapore (2018-2019); Jut Art Museum, Taipei (2018); Daegu Photo Biennale (2016); Cemeti Art House, Yogyakarta (2016); Bangkok Art and Culture Centre (2013-2014); Asian Art Biennial, Taichung (2013); Para Site Hong Kong (2012); to name a few. Her works are in the collections of the Fukuoka Asian Art Museum, Japan; Singapore Art Museum; National Taiwan Museum of Fine Arts; and Hong Kong Heritage Museum among others. Tay holds an MFA from Milton Avery Graduate School of the Arts, Bard College, USA, and a BSc (Biology, minor in humanistic studies) from McGill University, Canada.

ABOUT YEO WORKSHOP

Yeo Workshop is a gallery committed to contemporary art in Singapore. In recent years, the gallery has been focused on bringing greater prominence to local artists with several Singaporean artists joining the roster. Covering a multi-disciplinary approach and collaborative spirit, the gallery defines itself by its progressive engagements that strive to shape the trajectory of contemporary art in Southeast Asia and beyond.

Currently on view are new works by Singapore artist Shayne Phua, the artist's first solo exhibition with the gallery. *Asian Roasted Nine Tails Stew* (20 July – 1 September 2024) draws from the Qing-dynasty anthology of supernatural narratives, *Strange Tales from a Chinese Studio*, to turn a critical lens on our understanding of 'Asian values' and Confucian morality deeply embedded in the collective consciousness of Singaporeans.

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