

PRESS RELEASE For immediate release – October 2022

OPENING HALLOWEEN SAT 29 OCT 2022<sup>1</sup>

**DISCOVERY**  
**Emerging Singaporean Artist**  
**GERALDINE LIM**

Exhibition Dates: 29 Oct - 11 Dec 2022

Committed to bringing more emerging talent to its stable, Yeo Workshop presents a solo exhibition of Geraldine Lim. It marks the first of an ongoing series of exhibitions that will spotlight local emerging artists. Lim addresses creativity and mental health within human's relationships through non-human and imagined life forms, illustrated against backdrops of flora and fauna of Singapore. Her work is not only resonant with our post-pandemic world, but also echoes similar themes and concerns that have been highlighted at the 59th Venice Biennale, *The Milk of Dreams*.



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<sup>1</sup>11am - 7pm Gillman Barracks Art Day Out. Free Candy for Children & Kid-dults in halloween dress.  
More information at <https://www.facebook.com/gillmanbarracksart>

Image caption: Geraldine Lim, I meet her at a place we always go to #164, 2022, pen and colour pencil on paper, 21 x 30cm

The Tales of the Metamorphosis of the Unnamed is an exhibition that brings an overview to the breadth of Geraldine Lim's budding practice, spanning from drawings to sculpture, as well as early experiments into an NFT artwork of animation and video. A series of recent drawings and paintings are on view, which continue to reflect her characteristic style and motifs of creatures that seem to form a discontinuous chain of enigmatic tales. Her narratives take inspiration from everyday life that innocuously weave together ordinary scenarios with the imagined, expressing a somewhat fantastical and uncanny world of her own. The Tales of the Metamorphosis of the Unnamed evokes a wide-eyed innocence that hints at something grotesque, yet paradoxically strives towards a sense of solace in her peculiar and fabled world.



Image Caption: Geraldine Lim, *Do I Enjoy My Symptoms*, 2020, 21 x 14.8 cm

## ARTIST BIOGRAPHY



Image Caption: Portrait of Artist. Courtesy Yeo Workshop.

GERALDINE LIM (b. 1996, Singapore) is interested in the psychological context of social alienation and the threats of the non-conforming and the strange. Working primarily with soft sculpture and video, she explores the idea of the in-between and the transgressive within objects and forms. Her current practice is a world building exercise involving recurring amorphous creatures that live in the realm of fantasy, working with fragmented narratives that navigate through the process of introspection that are informed by her surroundings and experiences- whether in reality or in dreams. She enjoys combining influences from science fiction, fantasy and myths to create drawings of stills in her ideal phantasmic world and writing short stories of them. According to the artist, "I was first inspired by the Ripley scroll, intrigued by the iconography and symbols used. I felt certain objects in my drawings also symbolise secret feelings and thoughts that I have but that I fail to be able to convey fully in words, so they're like a parallel universe to my existence." Lim graduated with an MFA from LASALLE College of Arts Singapore in 2019.

ABOUT THE GALLERY



Yeo Workshop is a gallery committed to contemporary art in Singapore. This year, the gallery is focused on bringing greater prominence to local artists with several emerging and mid-career Singaporean artists joining the roster.

Opening Hours:

Tue – Sat: 11am – 7pm

Sun, Mon & Public Holidays: Closed

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